PART-SONGS FOR MENS VOICES

	Negro Spiritual	DEEP RIVER (William Arms Fisher)
13260	Rogers, James H.	THE NAME OF FRANCE
13263	Root, George F.	JUST BEFORE THE BATTLE, MOTHER
13265	Huerter, Charles	PIRATE DREAMS
13272	Coleridge-Taylor S.	SONG OF DELIVERANCE
13279	Nevin, George B.	WHEN THE FLAG GOES BY
13291	Planquette, Robert	THE REGIMENT OF SAMBRE AND MEUSE
13298	Manney, Charles F.	AMERICA'S CRUSADERS
13316	Macfarlane, Will C.	UP AND ON
13326	Old Irish Melody	BENDEMEER'S STREAM
13342	Behrend, A. H.	BON JOUR MA BELLE
13348	Cadman, Charles W.	MEMORIES
13356	Protherroe, Daniel	THE PILOT
13374	Manney, Charles F.	THE OCEAN SHALL BE FREE
13384	Rogers, James H.	WHEN PERSHING'S MEN GO MARCHING INTO PICARDY
13385	Grieg, Edvard	POEME EROTIQUE
13386	Bornschein, Franz C.	ARABESQUE
13395	Dichmont, William	SUCH A LI'L' FELLOW
13407	Lambert, Louis	WHEN JOHNNY COMES MARCHING HOME
13410	Smith, John Stafford	THE STAR-SPANGLED BANNER
13416	Smith, C. R.	SECRETS
13419	Dvorak, Antonin	AS MY DEAR OLD MOTHER
13423	Manney, Charles F.	SHOUT ALOUD IN TRIUMPH
13431	Rice, Lieut. Gitz	YOU CAN'T DRIVE MY DREAMS AWAY
13451	Moore, Hartley	DREAMING ALONE IN THE TWILIGHT
13452	Protheroe, Daniel	MY LOVE IS LIKE A RED, RED ROSE
13356	Protheroe, Daniel	LOVE IS A SICKNESS
13469	Chadwick, G. W.	JOSHUA
13471	Coleridge-Taylor, S.	DRAKE'S DRUM
13479	Federlein, Gottfried H.	LIKE A LILAC
13488	Densmore, John H.	LONGING DEAR, FOR YOU
13496	Nevin, George B.	A SONG OF THE SEA
13516	Cadman, Charles W.	THE HEART OF HER
13532	Densmore, John H.	ROADWAYS
13536	Jakobowski	GOOD-NIGHT (From Erminie)
13586	Verdi, Guiseppe	PILGRIM CHORUS
13592	Bland, James	CARRY ME BACK TO OLD VIRGINNY
3	Osgood, George L.	MY LOVE IS AS FAIR AS THE BLOSSOM
7	Smith, Wilson G.	PICKANNINNY SNUGGLE SONG
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The Bell-Man

(Stratford, April 23, 1616*)

As the Bell-Man approaches, the clock strikes three.

Past three o'clock—Past three o'clock—No moon—And a stormy night

Through the darkness and the rain
I go by and come again;
With my lanthorn and my bell
I stand watch, and all is well.

Good folks who are fast asleep,
God ye save and God ye keep!
One His watch forever taketh,
Till the day in glory breaketh.

Good folks all who lie awake,
Do no sin for His sweet sake!
And if any souls this night have passed,
Pray for them and us at last.

The clock strikes four. The Bell-Man's voice is heard faintly in the distance.

Past four o'clock—Past four o'clock—No moon—And a stormy night

Shakespeare's death-day

THE BELL-MAN

(Stratford, April 23, 1616)

Part Song for Men's Voices

Words and Music by
CECIL FORSYTH

Moderato, con moto

TENOR I

TENOR II

BASS I

BASS II

PIANO

p Ding dong, Ding dong,

mf Dong, Dong, Dong. (*like a bell*)

Moderato, con moto

p una corda

p cresc. poco a poco

Ped. *

mp Past three o'-clock, — *mf* Past three o'-clock, — *f* No

mp Past three o'-clock, — *mf* Past three o'-clock, — *f* No

p Ding dong, Ding dong, *cresc. poco a poco* Ding dong, Ding dong, Ding dong,

f

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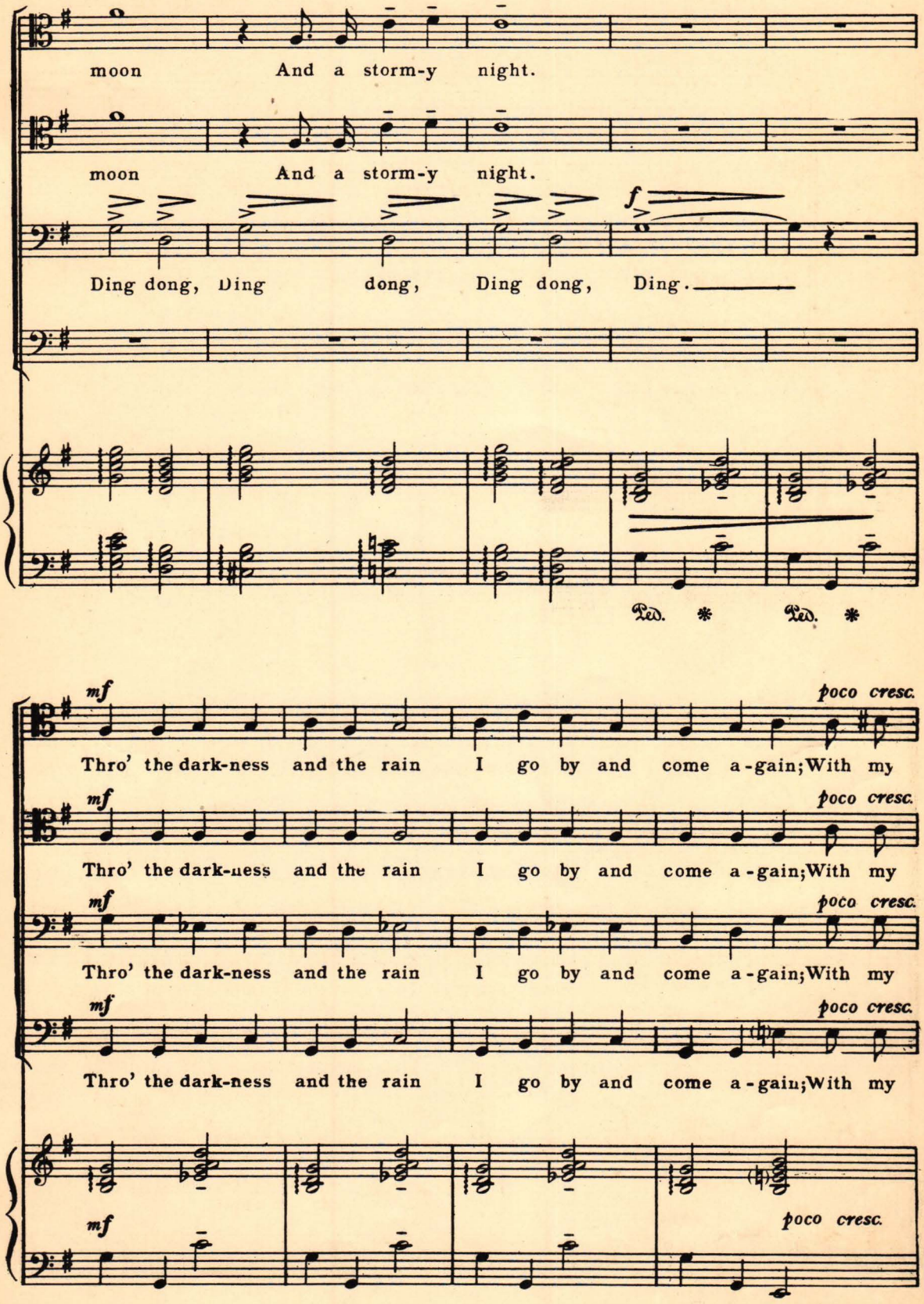
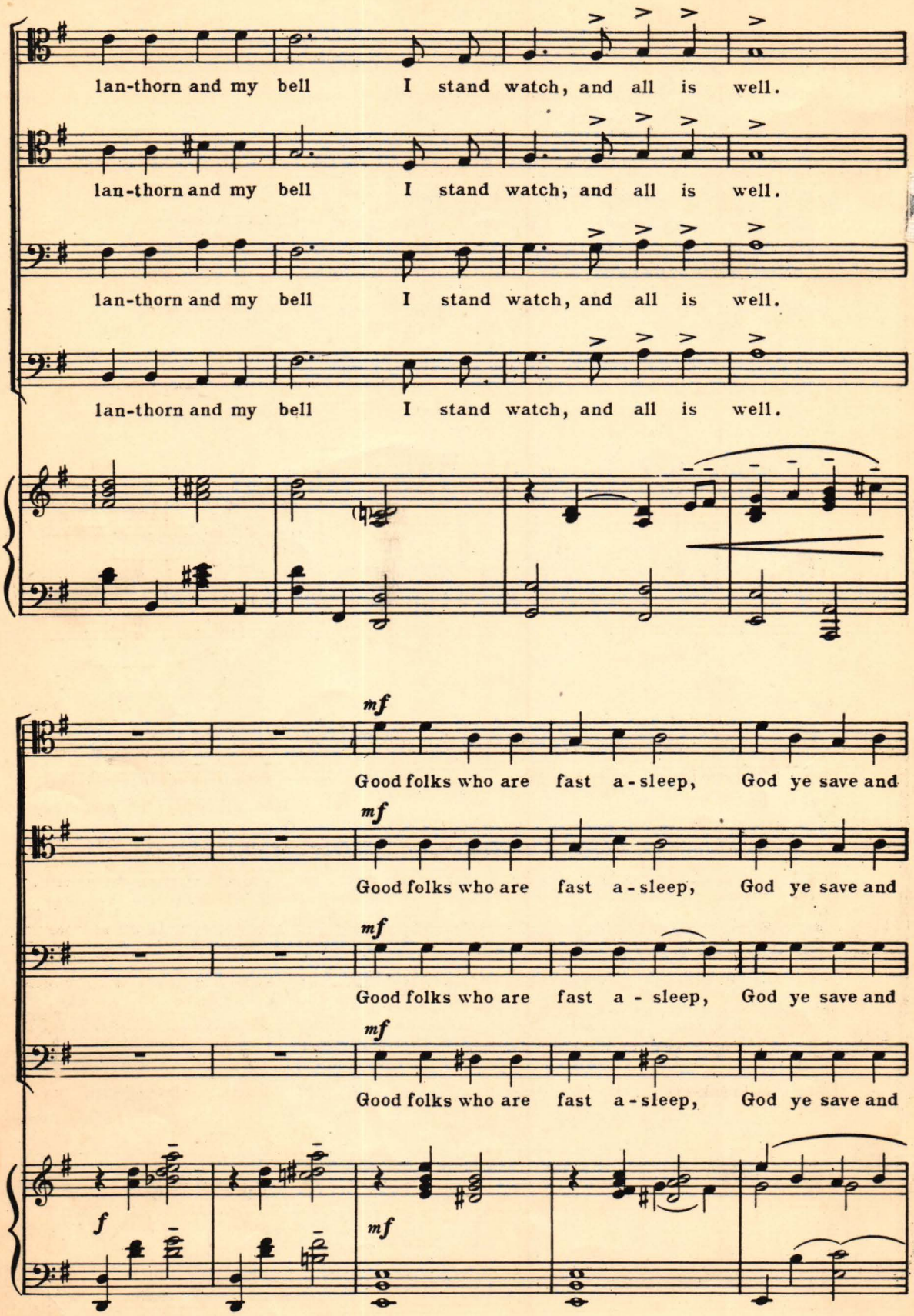
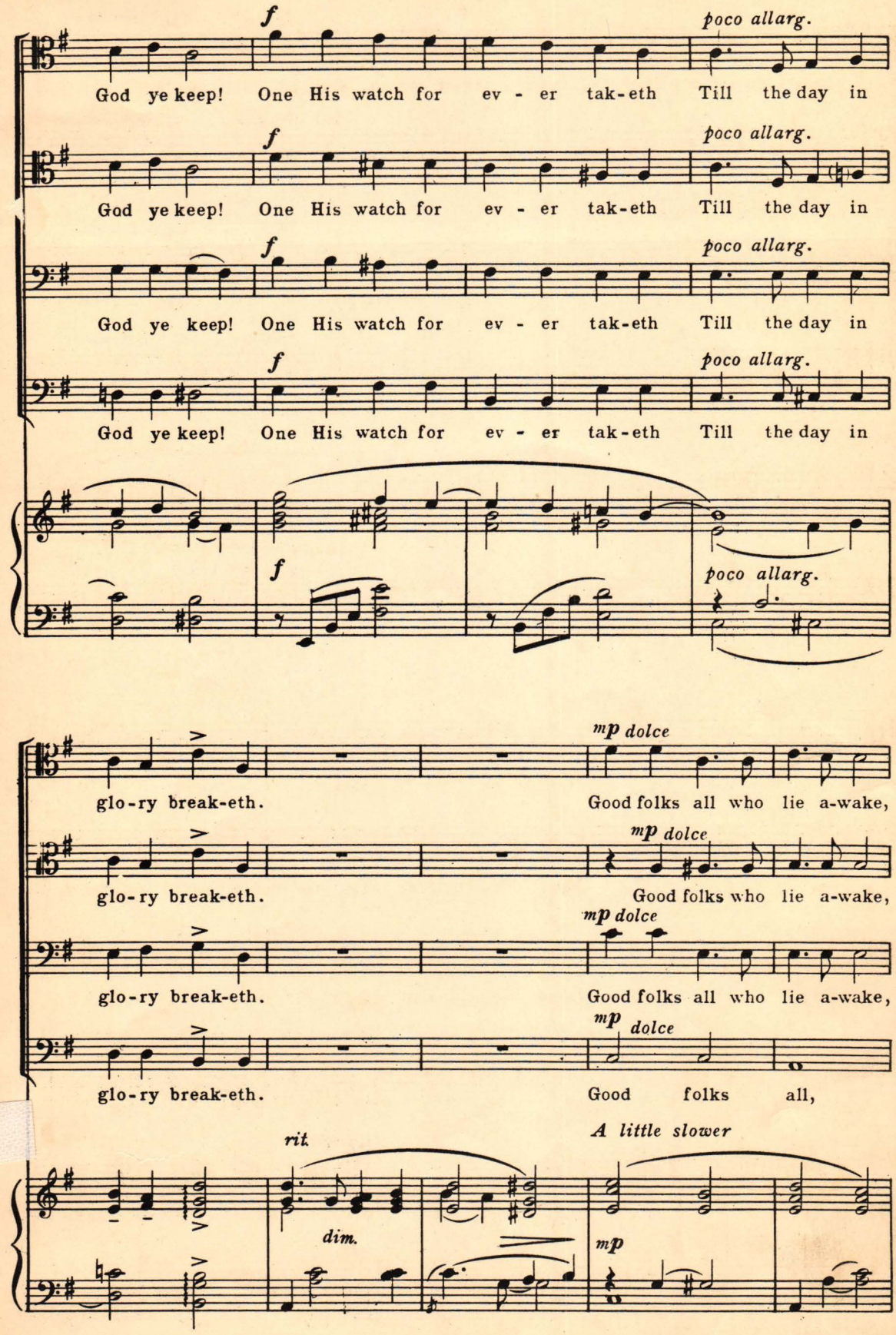
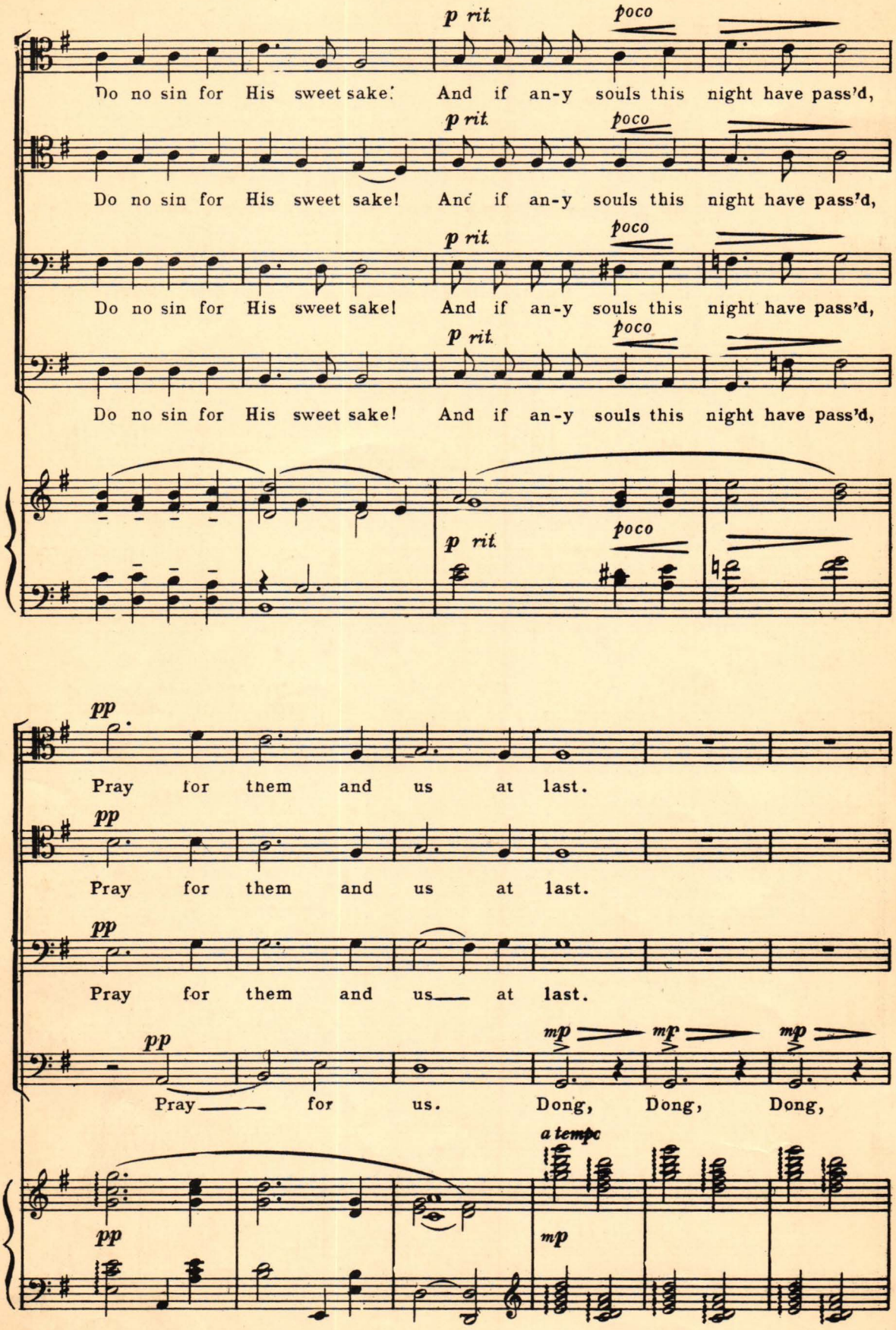

moon And a storm-y night.
moon And a storm-y night.
f
Ding dong, Ding dong, Ding dong, Ding.
Ped. * Ped. *
mf
poco cresc.
Thro' the dark-ness and the rain I go by and come a-gain; With my
Thro' the dark-ness and the rain I go by and come a-gain; With my
Thro' the dark-ness and the rain I go by and come a-gain; With my
Thro' the dark-ness and the rain I go by and come a-gain; With my
mf
poco cresc.


lan-thorn and my bell I stand watch, and all is well.
lan-thorn and my bell I stand watch, and all is well.
lan-thorn and my bell I stand watch, and all is well.
lan-thorn and my bell I stand watch, and all is well.
mf
Good folks who are fast a-sleep, God ye save and
mf
Good folks who are fast a-sleep, God ye save and
mf
Good folks who are fast a - sleep, God ye save and
mf
Good folks who are fast a-sleep, God ye save and
f
mf


f
poco allarg.
God ye keep! One His watch for ev - er tak-eth Till the day in
God ye keep! One His watch for ev - er tak-eth Till the day in
God ye keep! One His watch for ev - er tak-eth Till the day in
God ye keep! One His watch for ev - er tak-eth Till the day in
mp dolce
glo-ry break-eth. Good folks all who lie a-wake,
glo-ry break-eth. Good folks who lie a-wake,
glo-ry break-eth. Good folks all who lie a-wake,
glo-ry break-eth. Good folks all,
rit.
A little slower
dim.
mp


p rit.
poco
Do no sin for His sweet sake! And if an-y souls this night have pass'd,
Do no sin for His sweet sake! And if an-y souls this night have pass'd,
Do no sin for His sweet sake! And if an-y souls this night have pass'd,
Do no sin for His sweet sake! And if an-y souls this night have pass'd,
pp
Pray for them and us at last.
Pray for them and us at last.
Pray for them and us at last.
mp
Pray for us. Dong, Dong, Dong,
a tempo

mp *p*

Past four o'- clock, Past four o'- clock,

mp *p*

Past four o'- clock, Past four o'- clock,

mp *mp* *mp* *mp* *p* *p* *p* *p*

Ding dong, Ding dong, Ding dong, Ding dong,

mp

Dong.

dim.

pp *ppp* *niente*

No moon And a storm-y night.

pp *ppp* *niente*

No moon And a storm-y night.

pp dim. *pppp*

Ding dong, Ding dong, Ding dong, Dong.

pp *pp* *pp* *pp* *pp dim.* *pppp*

Ding dong, Ding dong, Ding dong, Ding dong, Ding dong, Dong.

pp dim. *ppp* *pppp*

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